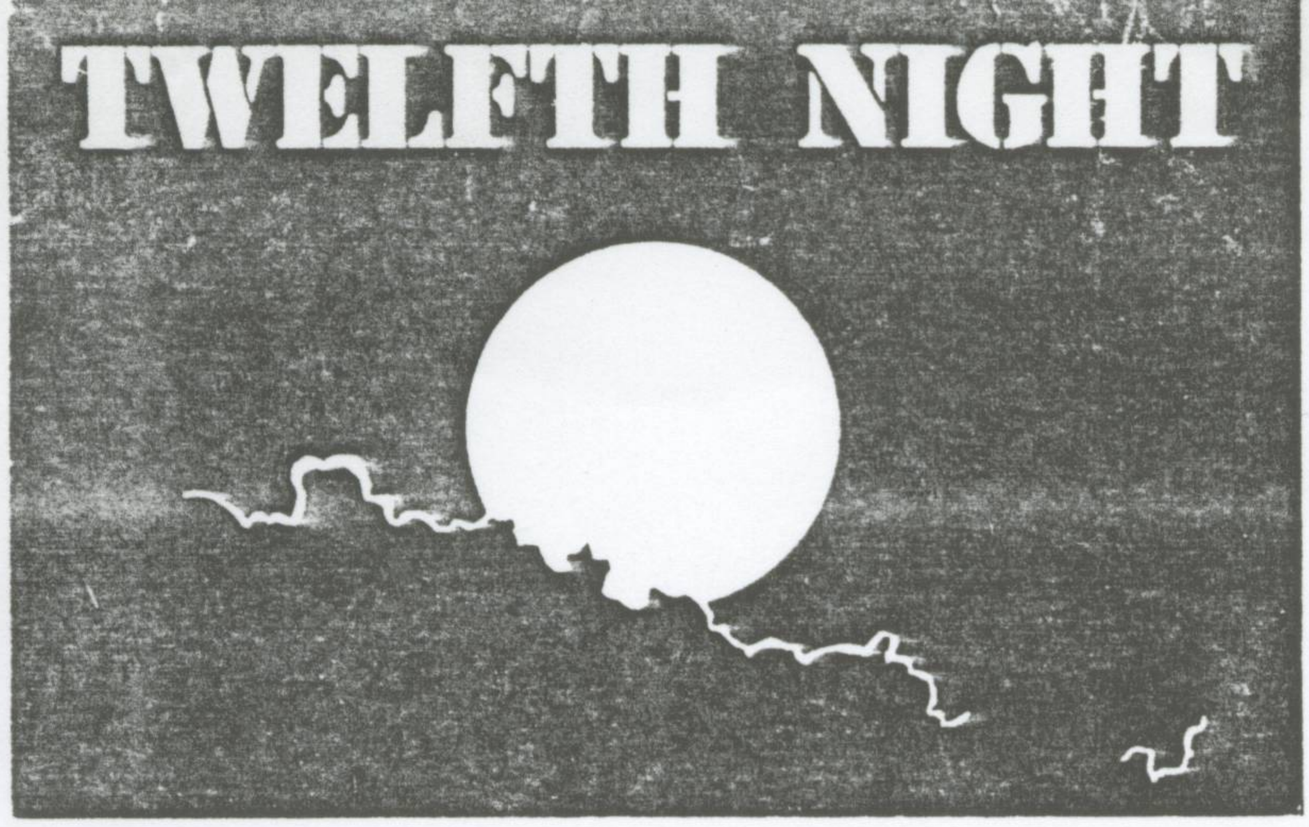

TWELFTH NIGHT

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Dear

Hello! - and welcome to our third newsletter. We originally hoped to produce it a few weeks ago, but have unforunately had a few problems sorting out our tour dates. As they still haven't yet been organised, there may well be a supplementary "Night Moves" in the near future. Apart from some possible dates in Scotland, we have only 2 confirmed dates at present which are:

Wednesday October	28th	Brunel University, Uxbridge, Middlesex (Advance tickets probably available).
Friday	November 6th	The General Wolfe, Foleshill Road, Coventry (Pay on the door).

The major reason for the dates problem is that having expanded our show, our London agency are experiencing some lethargy from promoters who, whilst interested in booking us, are being somewhat slow in getting it together!

Primarily, we are still looking for a support tour and there is currently one "in the offing" for the end of the year. We will let you know if it comes off.

So, to our major news - that is we have found our vocalist. After auditioning nearly 40 people (who varied between quite good and hopeless), we settled on Geoff Mann.

He is one of our oldest friends and has been involved with the band since its very beginnings - in fact Geoff (along with Rick - keyboards) was part of the "Road Crew" when Andy and I (Brian) played our first gig - back in 1978, when we won a local talent competition .... a legendary occasion!

Anyway, we debuted Geoff at the Reading Festival - which went very well for us. We were first to play opening the Friday, and although some people had not yet arrived, we had a good audience who were very receptive ..... and even though Geoff came on stage dressed in Army uniform (to sing "Sequences") and "harangued" the crowd, we still had nothing thrown at us!! (which rather sadly seems to be the yardstick whereby success at the Reading Festival is measured).

As most of you now have the album, we enclose a copy of Geoff's lyrics to "Sequences". He has been working on them, with us "on and off" for a long while, and we feel that the story-line complements the music very well, and that the track as a whole is much stronger - we hope you'll agree if you can get to see us play it. We'd naturally be pleased to hear your reactions.

Thanks by the way, to all of you who've written to us about the Festival - we're very pleased you enjoyed it!

Going back to the album, "Sequences" is the only track that we intend to add vocals to - indeed in the last months, we've been writing brand new material and have written 5 new pieces. Most of these are shorter as we are trying to break into the "singles" market - primarily for financial reasons, but also because it's a new challenge for us to try to write shorter pieces of meaningful music. The one new long track is called "Creep Show" and being very dynamic both musically and visually, we're sure will come to be a stage favourite.

It was a great pity that none of the music papers bothered to write about our Festival appearance, and although we expected it, we did hope they might mention us, particularly as we went down so well. So we enclose a copy of the local press reviews, whilst although slightly biased in our favour, represent more accurately how the day really was.

Thanks to all those of you who've said you'd write to the music papers complaining about the total absence of "Twelfth Night" - please, please carry on pestering them - they can't ignore us for ever. (Melody Maker, for example, still haven't reviewed the album they've had since February - even though we've featured in their "Heavy Metal" charts at least three times).

Current album sales are now nudging 2,000 and included in that are some to America and Sweden, so we're continuing to spread our net a little wider - which is very encouraging. A special hello to our first resident American fan, Robert Tosti in Massachusetts. Thanks to all of you for your support, particularly the letters - keep them coming.

Incidentally, if any one of you is interested, we still have a few Reading Festival "T" shirts left - they are green with white lettering, but sizes small and medium only. We have a new batch coming soon with the same basic design, but different wording - "UK Tour 1981-2". They will be available in black, red and navy, sizes S, M, L and XL, priced at £3.50 including P & P. All other items are in stock, except for the album, "T" shirts of which we have S, L and XL, but no mediums left. You can always ring us on 0734-868444 anytime to check availability. I'd like to take this opportunity to thank all those of you who have bought things - as it is an essential part of our financial lifeline.

Returning to new projects, we hope to go into the studio this month to record some single demos with producer Greg Walsh (he's the guy who helped us with the album - and besides being an excellent producer, resident engineer at Utopia Studios in London, he also works as one of the live sound engineers on the Pink Floyd's "Wall" shows). Fingers crossed for that one .....

Well, that's all for now - next time we'll try to include a "biography" of the band and let you know what progress there has been on the singles/tours fronts.

Until then, thanks again for your support.

Kind regards.

P.S. Another group of people who we'd like you to pester are radio stations, both local ones and in particular Tommy Vance at Radio One, who played "Fur Helene" on his Friday Rock Show back in August, we're sure with a few letters etc, he could be persuaded to play some more.